

# Requiem KV 626

W. A. Mozart (1756 - 1791)

TENOR **Adagio**

**Tutti** *f*

Re - qui - em ae ter - nam do - na e - is, Do - mi - ne,  
 re-qui-em ae-ter-nam do - na e - is, Do - mi - ne, e - is Do - mi - ne!  
 et lux per-pe-tu-a,

*p* **6**  
 et lux per-pe-tu-a lu - ce - at, lu - ce - at e - is!

*f*  
 Ex - au - di, ex - au - di, ex - au - di o - ra - ti - o - nem me - am! ad te, ad

**2** *f*  
 te om - nis, om - nis ca - ro ve - ni - et. Re -

- qui - em ae - ter - nam do - na, do - na

e - is, do - na e - is, do - na, do - na, do -

*p*  
 na! et lux per - pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per -

**Allegro** **4** *f*  
 pe - tu - a lu - ce - at e - is. Chri - ste e -

le i - son, e - le -

i - son! Ky - ri - e e - le - i - son, e - le -

TENOR

262

<img alt="Musical score for Tenor part, measures 262-96. The score consists of ten staves of music with lyrics in German. Measure 262 starts with eighth-note chords. Measures 263-270 show eighth-note patterns with some grace notes. Measures 271-280 continue the eighth-note patterns. Measures 281-290 show eighth-note patterns with some grace notes. Measures 291-298 show eighth-note patterns with some grace notes. Measures 299-306 show eighth-note patterns with some grace notes. Measures 307-314 show eighth-note patterns with some grace notes. Measures 315-322 show eighth-note patterns with some grace notes. Measures 323-330 show eighth-note patterns with some grace notes. Measures 331-338 show eighth-note patterns with some grace notes. Measures 339-346 show eighth-note patterns with some grace notes. Measures 347-354 show eighth-note patterns with some grace notes. Measures 355-362 show eighth-note patterns with some grace notes. Measures 363-370 show eighth-note patterns with some grace notes. Measures 371-378 show eighth-note patterns with some grace notes. Measures 379-386 show eighth-note patterns with some grace notes. Measures 387-394 show eighth-note patterns with some grace notes. Measures 395-402 show eighth-note patterns with some grace notes. Measures 403-410 show eighth-note patterns with some grace notes. Measures 411-418 show eighth-note patterns with some grace notes. Measures 419-426 show eighth-note patterns with some grace notes. Measures 427-434 show eighth-note patterns with some grace notes. Measures 435-442 show eighth-note patterns with some grace notes. Measures 443-450 show eighth-note patterns with some grace notes. Measures 451-458 show eighth-note patterns with some grace notes. Measures 459-466 show eighth-note patterns with some grace notes. Measures 467-474 show eighth-note patterns with some grace notes. Measures 475-482 show eighth-note patterns with some grace notes. 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Measures 603-610 show eighth-note patterns with some grace notes. Measures 611-618 show eighth-note patterns with some grace notes. Measures 619-626 show eighth-note patterns with some grace notes. Measures 627-634 show eighth-note patterns with some grace notes. Measures 635-642 show eighth-note patterns with some grace notes. Measures 643-650 show eighth-note patterns with some grace notes. Measures 651-658 show eighth-note patterns with some grace notes. Measures 659-666 show eighth-note patterns with some grace notes. Measures 667-674 show eighth-note patterns with some grace notes. Measures 675-682 show eighth-note patterns with some grace notes. Measures 683-690 show eighth-note patterns with some grace notes. Measures 691-698 show eighth-note patterns with some grace notes. Measures 699-706 show eighth-note patterns with some grace notes. Measures 707-714 show eighth-note patterns with some grace notes. Measures 715-722 show eighth-note patterns with some grace notes. Measures 723-730 show eighth-note patterns with some grace notes. Measures 731-738 show eighth-note patterns with some grace notes. Measures 739-746 show eighth-note patterns with some grace notes. Measures 747-754 show eighth-note patterns with some grace notes. Measures 755-762 show eighth-note patterns with some grace notes. Measures 763-770 show eighth-note patterns with some grace notes. Measures 771-778 show eighth-note patterns with some grace notes. Measures 779-786 show eighth-note patterns with some grace notes. Measures 787-794 show eighth-note patterns with some grace notes. Measures 795-802 show eighth-note patterns with some grace notes. Measures 803-810 show eighth-note patterns with some grace notes. Measures 811-818 show eighth-note patterns with some grace notes. Measures 819-826 show eighth-note patterns with some grace notes. Measures 827-834 show eighth-note patterns with some grace notes. Measures 835-842 show eighth-note patterns with some grace notes. Measures 843-850 show eighth-note patterns with some grace notes. Measures 851-858 show eighth-note patterns with some grace notes. Measures 859-866 show eighth-note patterns with some grace notes. Measures 867-874 show eighth-note patterns with some grace notes. Measures 875-882 show eighth-note patterns with some grace notes. Measures 883-890 show eighth-note patterns with some grace notes. Measures 891-898 show eighth-note patterns with some grace notes. Measures 899-906 show eighth-note patterns with some grace notes. Measures 907-914 show eighth-note patterns with some grace notes. Measures 915-922 show eighth-note patterns with some grace notes. Measures 923-930 show eighth-note patterns with some grace notes. Measures 931-938 show eighth-note patterns with some grace notes. Measures 939-946 show eighth-note patterns with some grace notes. Measures 947-954 show eighth-note patterns with some grace notes.</p>

Adagio

son! Ky - ri - e, Ky - ri - e e - le - i - son! Ky - ri - e e - le - i - son!

*Allegro assai*

**2. Dies irae (Sequenz)**

3

TENOR

The musical score consists of ten staves of music for Tenor voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The vocal line follows a rhythmic pattern of eighth and sixteenth notes. The lyrics are repeated in a sequence, with some variations in the middle section. Measure numbers are provided at the start of each staff.

Di - es i - rae di - es il - la sol - vet sae - clum in fa-

106  
vil - la, te - ste Da - vid cum Sy - bil - la. Quan - tus, quan - tus

112  
tre - mor est fu - tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta

117  
stri - cte, stri - cte dis - cus - su - rus. Di - es i - rae

124  
di - es il - la sol - vet sae - clum in fa - vil - la te - ste Da - vid cum Sy -

129  
bil - la. Quan - tus tre - mor est fu - tu - rus quan - do

135  
ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus.

141  
Di - es i - rae, di - es il - la, di - es

147  
i - rae, di - es il - la, quan - tus tre - mor est fu -

152  
- tu - rus, quan - do ju - dex est ven - tu - rus, cun - cta stri - cte dis - cus - su - rus,

157  
cun - cta stri - cte, stri - cte dis - cus - su - rus, cun - cta

**3. Tuba mirum**  
 TENOR  
 4163

**Andante**  
**3**  
**6**

stri - cte, stri - cte dis-cus-su - rus.  
**Grave**  
**55**  
**2**  
**4. Rex tremende**  
**f**

Rex!  
 rex!  
 rex!

**236**  
**ff.**  
**f**

rex tre-men-dae ma-je - sta- tis, qui sal - van-dos sal-vas gra- tis, qui sal

**240**

van-dos sal-vas gra - tis, rex tre-men-dae ma-je sta- tis, rex tre men - dae ma-je sta -

**244**

- tis, rex tre men - dae, rex tre - men - dae ma - je - sta - tis, qui sal - van - dos sal - vas

**247**  
**p**  
**p**

gra - tis, sal - va me! sal - va me, fons pi - e - ta -  
**5. Recitativus**  
**Andante**  
**17**  
**20**  
**93**  
**Andante**  
**f**

Con - fu -  
 tis!

**384**

ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis, flam - mis a - cri - bus ad

**388**  
**4**  
**f**

di - ctis. Con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis.

**396**  
**6**

di - ctis, con - fu - ta - tis ma - le - di - ctis, flam - mis a - cri - bus ad - di - ctis.

**405**  
**3**  
**p**

O - ro sup - plex et ac - cli - nis, cor con -

tri-tum qua - si ci - nis. Ge - re cu - ram, ge - re

cu - ram me - i fi - nis!

**7. Lacrimosa**

**Larghetto**

**2**

*p*

La - cri-mo - sa di - es il - la, qua re - sur - get

428

cresc.

*f*

ex fa - vil - la ju - di - can - dus ho - mo re - us.

*sotto voce*

*f*

La - cry mo - sa di - es il - la, qua re-sur - get

434

ex fa - vil - la ju - di can - dus ho - mo re - us.

437

*p*

Hu - ie er - go par - ce De - us, pi - e Je - su, Je - su Do - mi

441

**2**

*f*

ne! Do - na e - is re - qui em!\_\_

446

do - na e - is, do - na e - is, re - qui -

**8. Domine Jesu (Offertorium)**

**Andante con moto**

450

*p*

em! A - men! Do - mi - ne Je - su Chri - ste, rex

455

*p*

glo - ri - ae, rex glo - ri - ae! Li - be - ra a - ni - mas om - ni - um fi -

6458    TENOR *p*

de - li - um de - fun cto - rum de poe - nis in - fer - ni, de

462 de poe - nis in fer - ni et de pro - fun - do la - cu!

467 Li - be-ra e - as de o - re le-o - nis! Li - be-ra e - as de

472 o - re le - o - nis! Ne ab - sor - be - at e - as tar - ta - rus, ne ca - dant in ob-

475 scu - rum, ne ca - dant, ne ca - dant in ob - scu - rum, ne ca - dant, ne

478 ca - dant, ne ca - dant in ob - scu - rum, ne ca - dant, ne ca - dant, ne ca - dant in ob-

481 scu - rum, ne ca - dant, ne ca - dant in ob - scu - rum:

492          4                                      *f* quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim

500 A - bra - hae et se - mi - ni e - jus pro - mi - si - sti, pro - mi - si - sti,

505 quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -

509 si - sti, quam o - lim A - bra - hae, quam o - lim A - bra - hae pro - mi - si - sti, pro - mi - si -

## TENOR

7

513 sti, quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi

517 *p* si - sti et se - mi - ni e - jus, et se - - - mi - ni,

522 *f* se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim

526 A - bra - hae pro - mi - si - sti et se - mi - ni, se - mi - ni e -

530 **Andante** **2** *p* jus. **9. Hostias**

537 Ho - sti - as et pre - ces ti - bi Do - mi - ne!

544 ti - bi Do - mi - ne! lau - dis of - fe - ri - mus; tu sus - ci - pe pro a - ni -

551 ma - bus il - lis, qua - rum ho - di - e, ho - di - e me - mo - ri am fa - ci

558 mus! Ho - sti - as et pre - ces ti -

565 *p* bi Do - mi - ne! lau - dis of - fe - ri - mus; tu

565 *f* sus - ci - pe pro a - ni - ma - bus il - lis, qua - rum ho - di - e, me

571 *p* mo - ri - am fa - ci - mus. Fac e - as,

8578

## TENOR



Do - mi - ne! de mor - te trans - i - re ad vi - tam,

585 **Andante con moto***f*

quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim

589



A - bra - hae et se - mi - ni e - jus pro - mi - si - sti, pro - mi - si - sti,

594



quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -

598



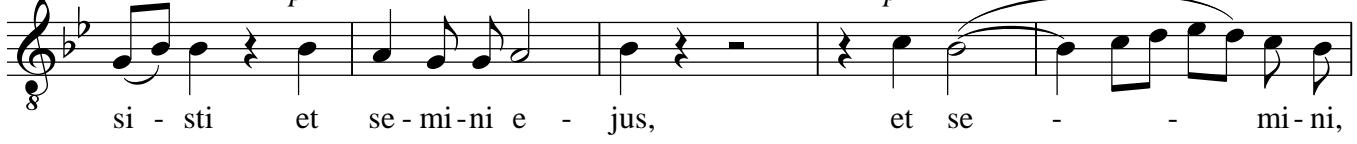
si - sti, quamo - lim A - bra - hae, quamo - lim A - bra - hae pro - mi - si - sti, pro - mi - si -

602



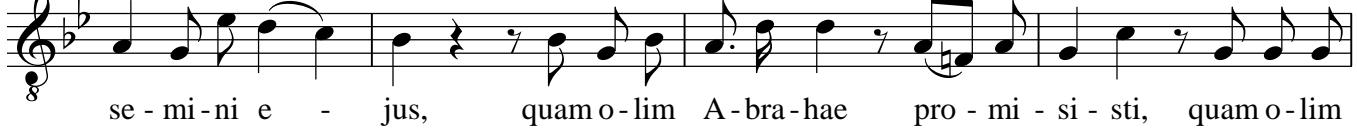
sti, quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim A - bra - hae pro - mi -

606



si - sti et se - mi - ni e - jus, et se - - - mi - ni,

611



se - mi - ni e - jus, quam o - lim A - bra - hae pro - mi - si - sti, quam o - lim

615



A - bra - hae pro - mi - si - sti et se - mi - ni, se - mi - ni e -

619

**Adagio****10. Sanctus**

jus. San - ctus, san - ctus, san - ctus, Do - mi - nus De - us

624



Sa - ba - oth! ple - ni sunt coe - li et ter - ra glo - ri - a, glo - ri - a, glo -

629 **Allegro** **TENOR** **3** 9

637 cel sis! O - san - na in - ex -

642 na in - ex - cel -

647 sis! O - san - na in - ex - cel -

**11. Benedictus** **Andante** **29**

654 - sis, in ex - cel - sis!

689 **Allegro** **22**

716 sis! O - san - na in - ex - cel - sis! in ex -

722 cel - sis! O -

**12. Agnus Dei** **Larghetto**

728 san - na in - ex - cel - sis, in ex - cel - sis!

735 **f** A-gnus De - i, qui tol - lis pec - ca - ta mun - di,

743 **p assai** do - na e - is\_ re - qui - em! **2** **f** A-gnus

1051

## TENOR

De - i, qui tol - lis pec - ca - ta mun - ci,  
 759 *p assai* 2  
 do - na e - is, do - na e - is re - qui - em!

Agnus De - i, qui tol - lis pec - ca - ta mun - di,  
 775 *p assai* cresc.  
 do - na e - is re - qui - em sem - pi - ter -  
 (Communio - Lux aeterna)  
 782 Adagio 7 f  
 nam! Lux ae - ter - na, ae - ter - na, ae - ter - na

lu - ce - at e - is, Do - mi - ne! cum san - ctis, cum san - ctis tu - is in ae -  
 797 ter - num, qui - a pi - us es. Re - qui - em ae - ter -

nam, do - na, do - na e - is do - na  
 803 nam, do - na, do - na e - is do - na

e - is, do - na, do - na, do - na! et lux per -  
 806 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is, et lux per - pe - tu - a lu - ce - at  
 810 Allegro 4 p  
 e - is, cum san - ctis tu - is in ae - ter -

## TENOR

11

821 num, in ae- ter - num,

825 cum san - ctis tu - is in ae - ter

829 num, in ae - ter -

832 num, cum san - ctis tu - is in ae -

836 ter -

839 - num,in ae ter - num, cum san - ctis

843 tu - is in ae - ter - num, cum san - ctis tu - is in ae - ter -

846 num, in ae - ter - num, cum san - ctis

849 tu - is in ae - ter - num,in ae - ter - num, cum san - ctis

852 tu - is in ae - ter - num,in ae - ter - num, in ae - ter - num,in ae - ter -

856 num, in ae - ter - num, cum san - ctis tu - is in ae - ter -

1859

## TENOR



862

## Adagio

